

Maurice Enright

December 3, 2015

Dear Alaska Board of Fisheries,

I am Maurice Enright and I live in the Village of Ugashik. I have been set netting in the Ugashik District for 35 years. I am writing to express my concerns to OPPOSE all permit stacking proposals within the Bristol Bay Fishery. And, I would like to point out that my Village Council of Ugashik also opposes all permit stacking proposals that was mentioned in RC 60.

I strongly feel that it will impact our families set net operation in Ugashik. I believe it will also create barriers for the younger generations to enter the fishery. If you look at the CFEC Report about Bristol Bay Setnet Permit Stacking that is explained in RC 11, it clearly shows that permit stacking will most likely benefit the nonlocal and nonresident fishermen. Most of our residents do not have the financial capital to purchase one permit, which makes it less likely for them to access an extra permit. Therefore, the majority of people purchasing an extra permit would come from nonlocal and nonresident fishermen.

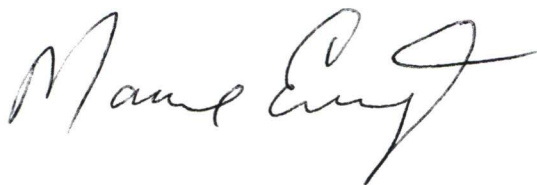
I acknowledge BBEDC's effort to help our residents obtain a permit, as I am an active Community Liaison for BBEDC that is fortunate to live in my home community of Ugashik. Please do not allow permit stacking within the Bristol Bay Fishery, as it may hinder our ability to adequately bring back the needed permits to our Region.

Also, for the record, I would like to oppose proposal 55 to modify set gillnet operations in the Ugashik District. Basically, if this proposal were to get approved, it would cork of the majority of the river. The current 600 feet that is allowed, is more than enough space to provide a productive fishing operation.

In closing, I would like to OPPOSE proposal 34 that would reduce the waiting period when registering to a new district from 48 hours to 12 hours. Please keep the existing registration requirement when transferring to a new district to keep the 48 hour transfer time.

Thank You,

Maurice Enright

A handwritten signature in black ink, appearing to read "Maurice Enright". The signature is written in a cursive, flowing style with a large, prominent initial "M".